

# Cottleston Pie

Music: Monty Adkins, Words: A.A. Milne

For The Pembroke College Winnie-The-Pooh Society 1993

To be sung with the uttmost geriousness

The musical score is written for voice and hosepipe. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The voice part starts with a rest for three measures, then sings "Cot- tle- ston Cot- tle- ston Cot- tle- ston". The hosepipe part plays a melody that starts with a quarter note, followed by eighth notes, and then a series of eighth notes with a triplet. The second system starts at measure 7 with the lyrics "pie. A fly can't bird, but a bird can fly. Ask me a rid- dle and I re- ply Cot- tle- ston". The third system starts at measure 17 with the lyrics "Cot- tle- ston Cot- tle- ston pie.".

That was the first verse. When he had finished it, Eeyore didn't actually say that he didn't like it, so Pooh very kindly sand the second verse to him:

voice

hosepipe

recepticle of water

Cot- tle- ston

9

Cot- tle- ston Cot- tle- ston pie. A fish can't whis- tle and nei- ther can I. Ask me a rid- dle and

18

I re- ply Cot- tle- ston Cot- tle- ston Cot- tle- ston pie. Dum dum dum da da da.

Eeyore still said nothing at all, so Pooh hummed the third verse to himself:

voice

tid- del- y pom rum tum tum rum tum tum tid- dle um tum rum tum tum

8



tid- dle um tum tum tum tid- dle um tid- dle tum rum tid- dle tum

voice

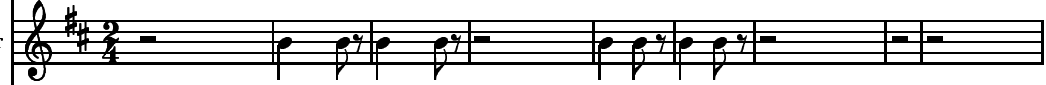


Cot- tle- ston Cot- tle- ston Cot- tle- ston pie. Why does a

hosepipe



recepticle of water



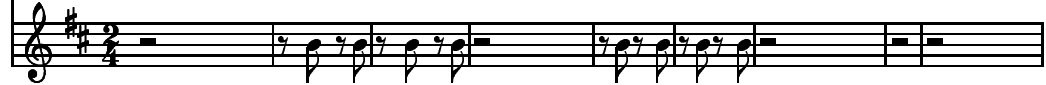
pin bin



plastic bowls



bicycle pump



10

chick- en I don't know why? Ask me a rid- dle and I re- ply Cot- tle- ston Cot- tle- ston Cot- tle- ston pie.

The musical score consists of six staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The second staff is a duplicate of the first. The third, fourth, and fifth staves are instrumental accompaniment, each in treble clef with a key signature of two sharps. The sixth staff is a bass line in bass clef with a key signature of two sharps. The music is in a 4/4 time signature and features a simple, rhythmic melody.

“That’s right” said Eeyore “Sing. Umty-tiddly, umty-too. Here we go gathering Nuts and May.  
Enjoy yourself.”  
“I am” said Pooh.